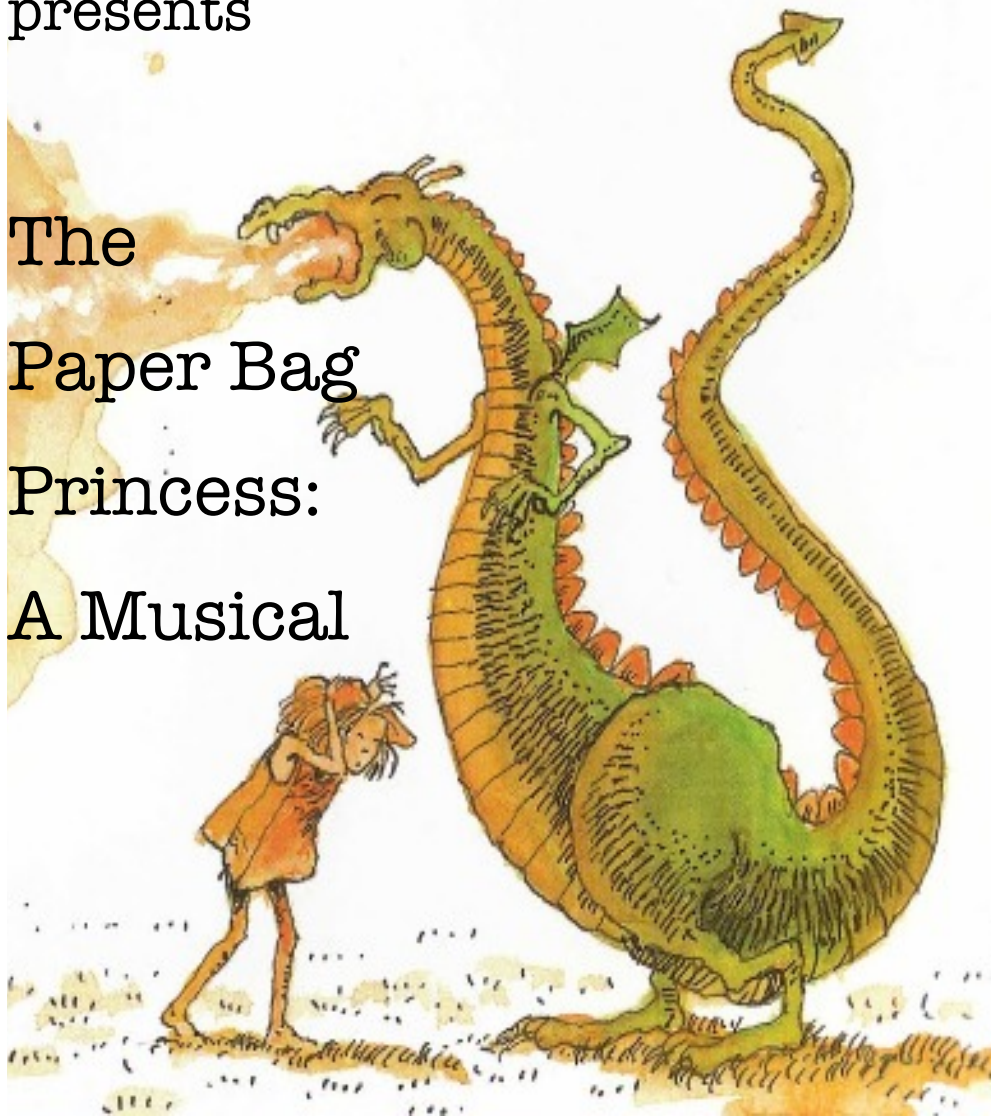


Flying Arrow Productions
presents

The
Paper Bag
Princess:
A Musical



Based on The Paper Bag Princess by Robert Munsch
© 1980 Bob Munsch Enterprises Ltd.; published by Annick Press.
Book, Music and Lyrics by Joe Slabe
Original Concept by Tara Blue

A Musical Show for the Whole Family!
July 28th @ 6pm, July 29th @ 10am & 6pm



FLYING ARROW

PRODUCTIONS

Last year when Flying Arrow Productions decided to produce a musical in two weeks no one believed we could do it. The show had a cast of 18 Revelstoke youth, almost 500 audience members, lots of standing ovations and a community of children who all wanted to become full-fledged pirates with green teeth! This year we were braver and bolder with a larger cast of 27 youth (with 18 chorus!), a show with more complicated music and harmonies, several costume changes and lots of scene changes! This show would not have been possible without funding from the BC Arts Council, CBT Community Initiatives and the Revelstoke Credit Union Community Giving grants - thank you. The show would have been an absolute disaster without our team of dedicated professionals and especially to our amazingly-wonderful costume, props and set team. I am not sure they would have volunteered to help if they'd realised how many costume and scene changes were required! We are indebted to you! Please take the time to thank all our team - they are listed in the pages that follow. Their efforts have made this show possible and have assisted in creating life-long memories for these talented and energetic youth performers. Thank you for coming to support local LIVE theatre!

Anita Hallewas
Artistic Director
Flying Arrow Productions

Joe Slabe Book, Music and Lyrics



Joe Slabe is a Calgary-based composer whose other works include *Crossing Swords*, *Austentatious* and *Maria Rasputin Presents*. He holds a Masters Degree in musical theatre composition from the University of London and his work is published by Playscripts Inc. Joe works extensively in theatre and has four Betty Mitchell awards for musical direction, a Calgary Critics' Award for *Touch*

Me: Songs for a (dis)Connected Age, and his musical, *Crossing Swords*, won five awards at the New York Musical Theatre Festival, including Excellence in Writing (Book) and the Theatre for the American Musical Prize. He is the artistic director of Forte Musical Theatre Guild and a Greg Bond Award winner for outstanding contributions to musical theatre in Calgary.

A Letter From Robert Munsch

Thank you for your invitation. Since my stroke (and more recently heart attack) I have not resumed doing private events or class visits. I am no longer going on tour and doing concerts. I feel badly that I can't accept the invitations that I receive. I get hundreds of invitations. I really appreciate the interest shown in my work. I get hundreds of requests per year and my health does not allow me to accept.

The Paper Bag Princess was first told at the Bay Area Childcare Center in Coos Bay Oregon where I had a job in 1973 and 1974. I had been telling lots and lots of dragon stories. They were all fairly regular dragon stories where the prince saves the princess from the dragon.

One day my wife, who also worked at the daycare centre, came to me and said "How come you always have the prince save the princess? Why can't the princess save the prince?" This is why I wrote Paper Bag Princess.

Thank you for performing the Paper Bag Princess. Hope it goes well.

Bob Munsch

Production Team

Anita Hallewas
Director & Producer



Gaila Hemphill
Musical Director



Marvin Dickau
Musical Director



Leah Tidey
Stage Manager



Gabriella Draboczi
Production



Hunter Stewardson
Assistant Stage
Manager



Bex Reid-Parkin
Choreographer



Band

Tristan Lahue
Theo Luttrell

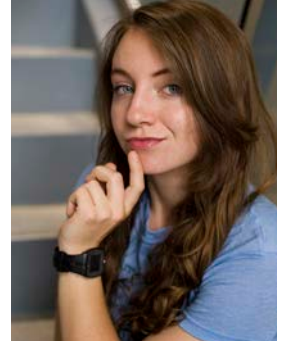


Cast

Hailey Christie-Hoyle
Princess Elizabeth
& Choreography



Maxine Opatril
Dragon



Roman Beruschi
Prince Ronald



Maya McDowell
Emily



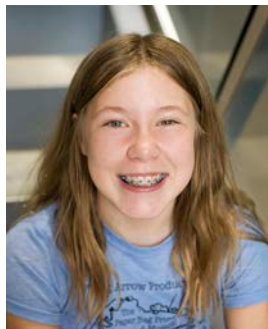
Autumn South
Samantha



Jade Davies
Sarah



Arwynn Russell
Bella



Amy Harder
Stephanie



Emilie Corbett
Victoria

Chorus

Thomas MacDonald
Loucious Cadieux

Lords in Waiting/
Bones/Mice



Pearl Pratico
Jazmine Crombie
Freyja Nielson

Chorus



Lia Morrow
Brennan Patry
Madeleine Hobgood

Marina Suengas
Kieran MacIntosh
Suri Stewardson
Lutza Berkenbosch



Monica Parkin
Luca Beruschi
Abby Maloney

Ruby Serrouya
Kasey Howe
Loren Morabito



Our Funders

Flying Arrow Productions would like to thank the following sponsors for their generous support of our youth programming.



BRITISH COLUMBIA
ARTS COUNCIL
Supported by the Province of British Columbia



Our Local Sponsors



Jessica
Stewardson
Photography



Our Amazing Team

Director/Producer	- Anita Hallewas
Musical Director-Voice	- Gaila Hemphill
Musical Director-Music	- Marvin Dickau
Bass Player	- Theo Luttrell
Drums	- Tristan Lahue
Stage Manager	- Leah Tidey
Assistant Stage Manager	- Hunter Stewardson
Production	- Gabriella Draboczi
Choreography	- Bex Reid-Parkin
	- Hailey Christie-Hoyle
Set Design and Construction	- Blair Brennan
Lighting Design	- Brad Binnington
Lighting Operation	- Sarah Harper
Sound and Media Design	- Leah Tidey
Sound Operation	- Josiah Olson
Costumes	- Gillian Hewitt
	- Leslie Savage
	- Leslie Davidson
	- Audrey Lally
	- Gabriella Draboczi
Props/Set Dressing/Bones	- Gabriella Draboczi
Stage Crew	- Blair Brennan
	- Brendan McIntosh
	- Christina Watters
	- Cindy Hall
	- Yuko Tanaka
	- Toni Johnston

Thank you to all of our volunteer ushers and helper parents backstage!

If you would like to get involved in an upcoming Flying Arrow Productions event, please contact us!

We would love to have you on the team!

(No experience necessary!!)

FLYING ARROW PRODUCTIONS

FINDING HOME - Community Theatre Project

This fall Flying Arrow Productions will launch a community theatre project. The project will begin with theatre workshops across the Revelstoke community to explore the themes of the refugee crisis, immigration, resettlement and how a community welcomes newcomers. By sharing stories and reflecting on our past we will build a theatre performance to share with the wider community. This project will begin in September 2016, with a public community performance in the spring of 2017. All community members of all ages, abilities and interests are welcome to participate for all or part of this free project. No skills are necessary! Remember theatre requires more than just actors – we will need all skills from the entire community to create this work of art.



Contact us to register for programs & for more information

250-837-1475 flyingarrowproductions@gmail.com

www.flyingarrowproductions.ca

[FB/flyingarrowproductions.ca](https://www.facebook.com/flyingarrowproductions.ca)