



Directors Workshop - Course Outline

Saturday and Sunday September 6 and 7, 2014 - With Amy Baskin

What Is A Director? And How Do You Do It?

A step by step break down of the director's role. Including strategies for realizing a successful piece of theatre. In tandem with this thread will be an actor's path that breaks down their journey from audition to performance. The outline is focused on the director's thread but an actor's path will also be woven in.

Saturday Morning - 9:00 am to 12:00 pm (Intermission at 10:30 am)

- Hopes and fears of the directing process
- What is a director?: Overview of directing through history, modern approaches and what's your style?
- I'm directing a play, now what?
- Where to start?
- Directors / actors prep, early choices and rehearsal planning.

Lunch Break - 12:00 pm to 1:00 pm (Lunch is provided by RTC)

Saturday Afternoon - 1:00 pm to 5:00 pm (Intermission at 3:00 pm)

- Who does what?: Getting the most from your creative team. Communication; technology and collaboration.
- Problem solving, blocking and realization strategies.
- Script prep - one on one session and small group work.
- Homework assignment - script work

Sunday - 10:00 am to 1:00 pm (Intermission at 11:30 am)

- Review and reflection on Saturday's material.
- Script vision presentation
- Up on our feet working through what we've learned. Trying stuff out.
- Hopes and fears of the directions process.
- Ready, Set, Play!

More detailed information will be provided at the workshop.

For dates, times, and locations please visit: www.revelstoketheatrecompany.org