

2013/2014 Season

Christmas 2013

Dear Santa - by Norm Foster

Directed by Lyn Kaulback

SYNOPSIS: Santa Claus tries to fulfill a child's special Christmas wish while his staff attempts to overcome a supply shortage at the North Pole. This is a laugh-filled holiday play innocent enough for the youngest boy or girl, and entertaining enough for adults. Full length, 2 acts, 4 males 2 females, plus assorted elves and a choir!



February 2014

Dog Sees God: Confessions of a Teenage Blockhead - by Bert Royal

Directed by Darren McKay and Martin Ralph



SYNOPSIS: An "unauthorized parody," the play imagines characters from the popular comic strip Peanuts as teenagers. Drug use, suicide, eating disorders, teen violence, rebellion, sexual relations and identity are among the issues covered in this drama. All collide and careen toward an ending that is both haunting and hopeful. Full length, 2 acts, 4 males 4 females.

April 2014

The Chairs - by Eugene Ionesco

Directed by Anita Hallewas

SYNOPSIS: Two eccentric old people, isolated in a circular building surrounded by water, pass their empty days remembering a past that shimmers in uncertainty and enacting a present that is populated by imaginary people. 1 act, 2 males, 2 females. Absurdist, tragic farce.



Revelstoke Theatre Company Presents

Directed by
Lyn Kaulback

Starring
Sarah Harper &
Denny Kaulback

A play by Jerod Blake - April 25, 26, 27 & May 2, 3, 4

Tickets @ Powder Springs Inn

or www.revelstoketheatrecompany.org

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Synopsis



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An award winning semi auto-biographical one act play based on Blake's personal battle with addiction. The playwright takes a unique perspective, personalizing the addiction, giving it feelings and human emotions as the addict it inhabits, struggles to get sober. The lead character, The Narrator, interacts with the audience, sharing with them that her latest play, a production of epic proportions, is unfinished. It's different from anything she has written before. Why? Because she is haunted by the play's character, Jonathon King, who drifts in and out of her life, an allusion to the addict "falling on and off the wagon of sobriety".

By Jerod Blake

Directed by Lyn Kaulback

Starring Sarah Harper and Denny Kaulback

Revelstoke:

April 25, 26, 27 and May 2, 3, 4, 2013

Nakusp:

Kootenay Zone Festival - May 11, 2013

May 10 - 12, 2013 Weekend

Thank You

Businesses and organizations in Revelstoke and beyond offer grants and other assistance for our programming, development, events, advertising, printed materials and more. Without their assistance we would not be able to do what we do so well... live theatre. Our sincere thanks to these groups and individuals for their continued support of Revelstoke Theatre Company and the arts in our community. Please support these community minded organizations.



Thank you

For your invaluable contribution to this production!

All Good Things Revelstoke

Andrew Moore

Bob Bittner

Cintas

EZ Rock Revelstoke FM 106.1

Pharmasave Revelstoke

Powder Springs Hotel

RCU Insurance Services

Revelstoke Arts Council

Revelstoke Credit Union

Salon Safari & Academy

Stoke FM 92.5

The Revelstoke Current

The Revelstoke Times Review



www.revelstoketheatrecompany.org

Cast and Crew

Sarah Harper

"The Narrator"



Sarah Harper was raised on the campus at The Banff Centre for the Arts. Her first love was dance, performing from a very young age in venues big and small. She furthered her dance training at Grant MacEwan College in Edmonton, Alberta and spent the following half-decade creating new dance works and co-producing shows in Banff. Throughout those years, Sarah dabbled in community theatre projects and worked as an event technician, lighting and building sets and performing in various comedies and dramas. When the dance company went separate ways, Sarah was part of the creation of a small underground theatre group called The Potato Shed Theatre. This collective of artists co-produced and performed well-attended shows for three full seasons. Sarah's passion for the theatre is not limited by discipline; although dance is her primary vocabulary, the theatrical realms have also supported her work as a singer-songwriter and performance artist.

Denny Kaulback

"Jonathan"



Denny has been associated with RTC for about twenty years. He acts, directs, designs and builds sets, and sits on the board of directors for the theatre company. He is also the Chairperson for the Kootenay Zone of Theatre BC. He has been awarded "Best Director" at regional theatre competitions for "Down the Road", "If We Were Women" and "Here On the Flight Path" His last on stage appearance was in "Mending Fences" which was last season's festival entry. Denny had wanted to direct "Fuel" ever since he saw it performed at Mainstage two years ago, however performing in the play, although challenging, has also been a lot of fun.

Cast and Crew



Lyn Kaulback

Director

Lyn has been with RTC since the founding in 1978. She also acts, directs, designs and builds sets, sews costumes and assists makeup/props. She has recently stepped down from the Revelstoke board for the company but sits with Denny on the executive board for the Zone. Lyn has directed dozens of plays and several large community musicals. Her most recent shows were directing "Marion Bridge" in 2011, and performing in "Mending Fences" in 2012. "Fuel" has been a fairly intense process because of the subject matter and the emotionality of the piece, and she would like to thank both Denny and Sarah for their consistent hard work and determination to give this story its due.



Zofie Humphreys

Stage Manager

When a neighbor asked Zofie if she owned a glue gun and when Zofie said 'yes' so started her journey within the Revelstoke Theatre Company. Since then she has actively participated in many shows., most recently producer for 'It's on, It's Off'. Her glue gun has also made the journey, doing props and other repairs for many plays. Outside of her theater life Zofie chases after a husband, 2 kids, 1 dog, 2 cats, a parrot and chickens, The glue gun has a quieter existence sitting in the craft closet until the Revelstoke Theater Company beckons. Zofie is very excited to be working on another festival offering.

Cast and Crew

Emily Horkley

Stage Crew



Emily's first performance with Revelstoke Theatre Company was in the play "It's On, It's Off". She took an interest in the performing arts after watching a previous show, "Mending Fences". Emily moved to Canada with her family when she was 17 from Cambridge, England. When not spending all her time in rehearsals, Emily is a qualified cosmetician at Pharmasave Revelstoke where her role is to help customers experience the best in creativity with make-up. Emily looks forward to presenting this show at McGregor's at Powder Springs Inn.

Production Team

Producer
Technical Director & FX
Lighting Technician
Sound Design & Tech
Properties and Decor

Hair and Makeup
Marketing and Promo
Poster
Tickets and Programs
Front of House Manager
Lobby Display
Ushers

Revelstoke Theatre Company
Brad Binnington
Benjamin Menzies
Dante Hamilton
Lyn Kaulback
Emily Horkley
Zofie Humphreys
Cathie Moore
Revelstoke Theatre Company
Martin Ralph
Martin Ralph
Peter Waters
Zofie Humphreys
Jennifer Crockford, Jacolyn Daniluck,
Teresa Elsom, Anita Hallewas, Bill
MacFarlane, Joan McGregor, Kelly
McPherson, Donna Peterson, Bex Reed-
Parkin, Lindy Silano, Rob Tippe, Susan
Tippe