

Theatre Prospero & RPAC – 2013 Residency Overview (5 day)

Proposed workshops

- Theatre movement
 - Physical story telling
 - Character body
 - Group movement
- Acting
 - Introduction to acting
 - Scene study
- Text - interpreting and acting Shakespeare
- World of the Play – how class and status create the world in which the characters live.
- Stage combat (Taught based on participant interest).

Residency Preparation

1 Month before the Residency

- Theatre Prospero's lead artist will visit RPAC to audition interested participants for speaking roles. All interested participants will be given a role.
- Scripts will be distributed to the participants. Participants will be expected to become familiar with the play and their parts before the residency begins. **The students should be close to or have their lines memorized by the time we arrive for the residency. This will allow them the opportunity to learn a lot more about acting since we will not have to spend all the rehearsal time memorizing lines.

1 Week before the Residency

- The Lead Artist will send a rough detailed schedule of the week. ******This Schedule is subject to change, and will change throughout the coming week** based on the how rehearsals progress.

Residency Week Overview

Monday

- Theatre Prospero will arrive before the participants on Monday morning to load in our props, costumes, and equipment.
- Junior and senior participants will meet the Prospero company members and briefly discuss the coming week.
- Participants will break into separate groups with company members and be introduced to their roles in the production.

- Workshops will begin.
- Coaching and rehearsals will begin with senior participants and company members.

Tuesday and Wednesday

- Workshops will continue.
- Junior participants will begin to incorporate the movement skills they have been practicing into the context of the play. They will be incorporated into scenes.
- Senior participants will continue to rehearse with company members. The synthesis between movement, character, text, and intention will be developed into comprehensive scenes. Vocal projection and confident understanding of text will be priorities.

Thursday

Thursday will consist of a work through of the play. Ideally, this will happen in narrative order, but we may have to shift some sections to the afternoon to accommodate the younger participants half-day schedule. The remainder of the day will be spent rehearsing as needed.

Friday – Performance Day!

Friday morning will consist of a dress rehearsal. The dress rehearsal is open to any parents who are unable to attend the evening performance. Friday afternoon will be spent rehearsing as needed or we may hold specialized workshops based on participant requests.

After the evening performance, the company will pack up their equipment. An hour and a half will be required for clean up after the performance.