

PARKS CANADA
ART IN THE PARK 2012-13
MOUNT REVELSTOKE NATIONAL PARK ARTISTS



photo: Parks Canada, Zu Driediger

“The opportunity to take time to experience the micro aspects of Mount Revelstoke National Park is truly a blessing!”
Mas. Matsushita, Mount Revelstoke Art In the Park artist.

LUCIE BERGERON

Revelstoke, B.C.

Medium: Watercolour

Contact Lucie Bergeron: c_blackie@telus.net

Lucie Bergeron lives in Revelstoke, B.C. where she enjoys recreating in the mountain parks with family and friends. Her two sons are famous for shouting the Latin names of local plants at the top of their lungs while hiking; not the most peaceful hiking experience, but bear encounters are not an issue. After many years of being a closet artist, Lucie recently began exhibiting paintings again. She works mainly in watercolour but has just discovered acrylics. Participating in *Art in the Park* provided a great opportunity to reflect on, and be grateful for, the many ways in which living near the mountain parks enriches her life.



Lucie Bergeron: photo: Mas Matsushita



“Salamanders” by Lucie Bergeron

PETER BLACKMORE

Revelstoke, B.C.

Medium: Encaustic (beeswax and damar resin)

Contact Peter Blackmore: 250-814- 8504 e-mail 1.peterb@gmail.com

Peter Blackmore has lived in Revelstoke for the last three years enjoying the nature and beauty of the area. He is a self-taught artist who uses a spontaneous and playful approach in his creative endeavours. His intention is to use a variety of textures and mediums to achieve an exciting experience for the viewer.



Peter Blackmore: photo: Mas Matsushita



"Malestrom" by Peter Blackmore

SUE DAVIES

Revelstoke, B.C.

Medium: Acrylic and oil

Contact Sue Davies: 250-837-3818 e-mail philsue1@gmail.com

Sue has always had a need to draw or paint and has done so ever since she can remember. She began selling work in 2003, finding that painting was an activity she could manage while raising her kids. After moving to Revelstoke in 2008, she has been influenced by several local artists who were incredibly welcoming and helped her develop her artistic skills rather than just technical ability. She finds that the different exhibition themes offered by the Revelstoke Visual Art Center have made her search hard for different ways of expressing herself and have contributed to the diversity of her art. Sue works mostly in oils, usually with acrylic under-painting, and is toying with the idea of more mixed media.



Sue Davies: photo: Mas Matsushita



"Western Red" by Sue Davies

EVE FISHER

Revelstoke, B.C.

Medium: Watercolour

Contact Eve Fisher: 250-837-2617 e-mail evfisher8@gmail.com

Eve was born in South Yorkshire, England and immigrated to Revelstoke, B.C. in 1969. Three years ago, she was introduced to watercolor painting at a Revelstoke Visual Arts Centre workshop and followed this up with a course organized by *Road Scholar* in Santa Fe, New Mexico and then by long time Canadian artist and teacher, Gordon MacKenzie. Initially inspired by landscapes, the *Art in the Park* program challenged her to produce works featuring "Up Close" subjects.



Eve Fisher: photo: Jackie Pendergast



"Powdered Shield Lichen" by Eve Fisher

SANDRA FLOOD

Revelstoke, B.C.

Medium: Ceramic

Contact Sandra Flood: 250-814-0205 e-mail smflood@telus.net

Sandra Flood trained in the UK and Canada in fine art, majoring in painting, printmaking and in Art Gallery and Museum studies, leading to pioneering research on Canadian Craft History for a Ph.D. Professionally she has been an art educator, writer, researcher, curator and administrator. She is currently a full-time potter.



Sandra Flood: photo: Mas Matsushita



"Lichen Pot 2" by Sandra Flood

CHLOE JUWON KIM

Revelstoke, B.C.

Medium: Asian pigment on paper

Contact Chloe Juwon Kim: 250-837-0897 e-mail juwonk@hotmail.com

Chloe feels blessed to live in Revelstoke as an artist. It gives her endless inspiration for her paintings. She describes her visits to the parks in Revelstoke with the *Art in the Park* group as a special treat. "It was like treasure hunt. What I found from this treasure hunt are 'passion', 'love', and 'joy'."



Chloe Juwan Kim: photo: Jackie Pendergast



"Love 1" by Chloe Juwon Kim

MAS MATSUSHITA

Revelstoke, B.C.

Medium: Photography

Contact Mas Matsushita: 250-837-5520 e-mail p.m.mats@telus.net

Mas grew up in the New Denver/Slocan valley and credits his community and especially his father for introducing him to photography, painting, ceramics, cake decorating and sculpting. He has been taking photos since he was a child and at age thirteen received an 'Honourable Mention' from the Toronto Film and Photo Exhibition for a photo he took of Toronto's then new city hall. Photography has been an integral part of his working career, from assisting construction photography for BC Hydro to being the principle photographer for Mount Revelstoke and Glacier national parks for a number of years. For Mount Revelstoke National Park's Art in the Park program, Mas incorporates the digital age with his film experience to produce engaging images.



Mas Matsushita: photo: Parks Canada, Zu Driediger;



"FungusAmongUs-ONE" by Mas Matsushita

CAT MATHER

Revelstoke, B.C.

Medium: Raku-fired ceramics and photography

Contact Cat Mather: picogato@telus.net

Cat loves the sense of discovery, looking at the world in new ways, up close, far away and discovering patterns. She expresses that she could spend a lifetime with a camera in the forests and mountains of Mount Revelstoke National Park and declares "maybe I will!"



Cat Mather: photo: Parks Canada, Zu Driediger



"Forest Floor" by Cat Mather

LORI OLSSON

Revelstoke, B.C.

Medium: Photography and drawing

Contact Lori Olsson: lolly_olly@live.com

Lori was born and raised in Revelstoke, B.C. and has been passionate about drawing since she was a young child. Pencil, pen and ink are her preferred media however since moving back to Revelstoke from Alberta in 2010 she's been experimenting more with watercolour, photography and decoupage.



Lori Olsson: photo: Parks Canada, Zu Driediger



“Tortoiseshell” by Lori Olsson

Jackie Pendergast

Revelstoke, B.C.

Medium: Mixed

Contact Jackie Pendergast: 250-837-5125 e-mail jap139@hotmail.com

Jacqueline (Jackie) was born and raised in England and immigrated to Revelstoke in 2005. Here Jackie has been pursuing not only her love of textiles, but has more recently, been experimenting with mixed media. She is passionate about working with colour, pattern and texture and particularly enjoys interpreting the magnificent landscapes surrounding her home. Her experiences of gathering inspiration from some of Canada’s beautiful national parks have provided her with a wealth of ideas and she continues to experiment presenting her ideas in many varied ways. She feels extremely honoured and privileged to be a part of the *Art in the Park* Program.



Jackie Pendergast: photo: Parks Canada, Zu Driediger



“Eighteen Daisies” by Jackie Pendergast

DAVID ROONEY

Revelstoke, B.C.

Medium: Acrylic

Contact David Rooney: 250-814-9849 e-mail drooney1@telus.net

For this exhibition, David features the Indian Paintbrush, one of North America’s most distinctive and unique wildflowers. David expresses that while most people are familiar with the red-blossomed ones, he would like to show how other colour variants of the flower like coral and yellow would appear.



David Rooney: Photo: Mas Matsushita



“Paintbrush Variation 1-9” by David Rooney

PATTI S. SHONEK

Revelstoke, B.C.

Medium: Acrylic

Contact Patti Shonek: pattishonekbeadsjewellery@gmail.com

Patti is primarily a jewellery designer and works with beads and clay to create her designs. She has been designing and creating jewellery for the past 20 years and gains her inspiration from her native heritage and from the natural world, thus giving her pieces an earthy, tribal feel. She recently started painting again and is honoured to be a part of the *Art in the Park* program this year. Patti lives in Revelstoke with her spouse Satish and son Shawn.



Patti Shonek: photo: Parks Canada, Zu Driediger



“Mountain arnica with fly” by Patti Shonek

COREEN TUCKER

Revelstoke, B.C.

Medium: Silk painting and acrylic

Contact Coreen Tucker: tuck8@telus.net

Coreen sees herself as an emerging artist. She works with varied mediums from her small home studio in South Revelstoke. Coreen finds inspiration in the beauty Revelstoke has to offer. Her favourite saying is, "I live in a postcard". She looks forward to each day as it unfolds, and says "my paintbrush feels much like magic wand. As I put it to canvas, I feel myself being taken to that place where time evolves seamlessly". She believes *Art in the Park* has provided a wonderful opportunity to expand within the creative process, forge new friendships and enjoy great hikes. Life is good.



Coreen Tucker: photo: Parks Canada, Zu Driediger



"Symbiosis" by Coreen Tucker

Kip Wiley

Revelstoke, B.C.

Medium: Photography

Contact Kip Wiley: kipw@telus.net

The three images Kip selected for "Up Close", the theme for this year's *Art in the Park*, all share one thing in common: the softness of the light. Kip notes that this type of light has a quality that photographers often painstakingly try to imitate in a studio environment with powerful strobes. The soft light saturates the colours and gently shapes the forms heightening the sense of vibrancy and texture.



Kip Wiley: Photo: Parks Canada, Zu Driediger



"Bark on a Cedar Tree" by Kip Wiley