

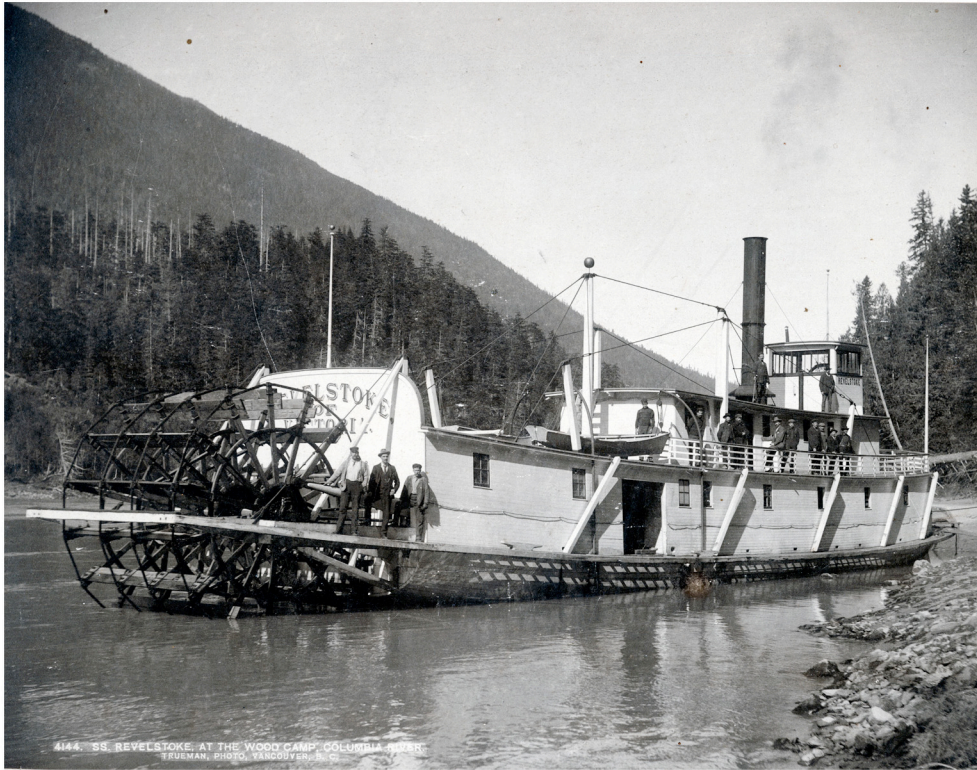
In the Wake of the Sternwheelers

Public Art Interpretive Pavilion

Potential Site: Revelstoke Community Centre



Design Team
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The Interpretive Mission

The planning and design of the public art interpretive pavilion titled “In the wake of the Sternwheelers” will strive to effectively fulfil three goals:

- 1) *To provide a multi-use, community-friendly social gathering space to be used as an outdoor extension of the Community Centre’s facilities.*
- 2) *To communicate the following heritage themes: The Sternwheelers of the Upper Columbia River played a vital role in the early development of Revelstoke and their story is worthy of a prominent place in our community’s history.*
- 3) *To showcase our local wood products. Spectacular cedar timbers from Downie Timber and Revelstoke Community Forest Corporation, milled first by Joe Kozek Sawmills and second by Keith Starling and Take it to Heart Contracting, will be Medium for this piece.*

During and/or after their visit to the Sternwheeler Pavilion and accompanying interpretive panel, the majority of visitors will have fulfilled the following objectives...

Behavioural Objectives:

- The user group will gather under and within the pavilion for formally or informally organized experiences ie. Library Storytime Reading, Community Centre fitness programs like Yoga or Karate, small venue live theatre, Wedding ceremonies etc. The hub of the paddle wheel provides a natural space for a group activity leader to present from
- The user group will sit on the paddle-blade benches and read a book from the library, have a lunch time snack or simply relax
- The user group will look through the framework of paddle blades and see the Columbia River in a historical perspective
- The user group will visit the nearby interpretive panel titled “ The Sternwheelers of Revelstoke” (already designed for the River Heritage Trail) and spend 30 seconds to 3 minutes at this site and discover the history of our Revelstoke Sternwheelers

Learning Objectives:

- to know that just beyond the Community Centre’s backyard, Sternwheelers plied up and down the Columbia River
- to know that the Sternwheelers played a vital role in the development of Revelstoke

Emotional Objectives:

- to provoke curiosity in this and other Revelstoke heritage stories
- to instil a sense of pride in Revelstoke’s history and create a sense of community ownership of the site
- to create an environment where reflection and imagination can transport the user group back to the colourful era of the Sternwheelers
- to create an environment where people feel safe and welcome to gather and spend quality time

Site Name: Community Centre Pavilion space

Site Location: see following photo mockups

Site Description: grass circle (approximately 32' diameter) with a drain (5' NNW within circle) surrounded by pedestrian sidewalks; high traffic area from parking lot to the Library entrance and the Community Centre/ Aquatic Centre entrance; directly across from the bank of the Columbia River

Interpretive Significance: view toward the Columbia River and the place where historic Sternwheelers both docked and travelled

Interpretive Themes or Topics: Sternwheelers

Site Objectives:

- To take the existing circular shape of the grassy area, compliment and echo this shape with a sculpture circular in nature, and provide a hub or centre of the circle as a focus point with the entrance of the circle open to the doors of the community centre. This opening takes advantage of the widest point of the sidewalk which is suitable for setting up chairs for any sort of public presentation (with the river as the backdrop)
- To engage the user group in socially using the space
- To engage the user group to discover or rediscover the colourful heritage of Sternwheelers in Revelstoke

Interpretive Media or Services:

- Wood and steel public art pavilion representing details of a stern wheel turned on end; Spoke timbers are 6"x10" on end, paddle blades would consist of 2 blades of 4"x12"s for a total paddle blade of 4"x 24", Height of piece is approximately 12' to work in visual harmony with the fascia height of the existing Aquatic Centre, Diameter of pavilion (main beam) is 20'
- Finished sculpture is set in concrete footings where the paddle blades meet the ground, and surface concrete infill in between the footings to make lawn maintenance easy
- One High Pressure Laminate (HPL) exterior sign framed and installed

Construction and installation of Sternwheeler Pavilion would be completed by Revelstoke building and design team of Rudy Magerina, Daryl Ross and Rob Buchanan; past Revelstoke projects include the The Tournament of Champions & the Historic Nels Nelsen Ski Jump Pavilion for Parks Canada, The Chinese Legacies exhibit at the Revelstoke Railway Museum and Revelstoke Museum and Archives, Koo Koo Sint – the David Thompson story and interpretive art sextant on the summit of Mount Revelstoke National Park.